

# Carol-Anne Drescher Thomas

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Height: 5'6 Hair: blonde Eyes: blue Weight: 115 lbs Voice Part: soprano w/ high belt

## PERFORMANCE

<i>Dane Wright Band</i>	Lead Singer/Keytar	Hank Lane Music NYC
<i>Dueling Pianist</i>	Piano/Comedy/Sing-along	Greater NYC area
<i>High Energy Rock Show</i>	Multi-instrumentalist/singer	Howl at the Moon
<i>Xanadu</i>	Kira/Clio	Annapolis Summer Garden Theatre
<i>Broadway and Beyond Concert</i>	Christine in <i>Phantom of the Opera</i> Set	James Madison University
<i>Patience</i>	Lady Saphir	James Madison University
<i>Into the Woods</i>	Rapunzel (u/s Cinderella)	Annapolis Summer Garden Theatre
<i>The Mikado</i>	Peep-bo	James Madison University
<i>Sweeney Todd</i>	Swing/Ensemble	James Madison University
<i>The Singers Tortellini!</i>	Opera/comedy performer	Maryland Renaissance Festival
<i>Kiss Me, Kate!</i>	Ensemble/featured singer	Colonial Players of Annapolis

## TRAINING

B.M. in Music Theatre from James Madison University.

Voice	8 years (Brenda Witmer, Carol Westcott)
Acting	5 years (Ingrid DeSanctis, Kate Arecchi, Wolf Sherrill, Robert Garman)
Dance	Ballet (2 years), Tap (2 years), Jazz (2 years); Mary Slater Dance Studio, JMU
Musical Instruments	Piano (18 years), Bass Guitar (4 years), Drum kit (4 years), Guitar (2 years), Flute (2 years), Harmonica (1 year)
Special Skills	Accents (strong ear for dialects), French fluency, rollerskating, musical instruments (above), music direction, sight-reading, a cappella singing (JMU Overtones-assistant music director), CPR, basic Spanish, burp on command, cry on command, print modeling experience, Maryland driver's license, passport, piano accompaniment (others/self while singing), rollerblading, quick learning instruments/music, German and Italian pronunciation, music arrangement, whistle tone, drum kit, bass guitar, basic acoustic guitar, basic flute